

Тексты для аудирования

NB! (необходимо записать дважды во всех трёх заданиях)**Task 1 (4 min 45 sec)****Script****Anne:** Hello Tom!**Tom:** Hello Anne!**Anne:** What have you been doing?**Tom:** Oh, just sitting around, catching up with some reading.**Anne:** I've had a great time. You know we're doing this assignment on, what is it?**Tom:** 'Museums - their costs and benefits.'**Anne:** That's right. Well, I've been to the Sandgate Museum. It was really good. These local museums are really interesting because they connect people with the history of one special place. We all know about kings and emperors and battles and wars, but local museums tell us about the everyday lives of ordinary people and that's why they are so important.**Tom:** I'm not so sure about that. I think they are of interest but they're so small that they can't give a true picture. They do their best.**Anne:** I don't really agree. They do give a true picture, but perhaps not a full picture. It's the truth but not the whole truth.**Tom:** I think the smallness is the number one problem. Because they're small and local they attract few visitors. That's why they have so little money. And because they have little money they can't buy or maintain many really interesting exhibits. As a result, the shop is almost as big as the museum to try to raise money by selling souvenirs, postcards, sweets and so on.**Anne:** I think they find it difficult, but not impossible. And don't forget, they get a lot of their exhibits free from local people. There was this boat, for example, that was fantastic!**Tom:** Really? What was that?**Anne:** There was a massive fishing boat, a real one, about 100 years old, and you could walk on it, and get the feeling of what fishing in those days was really like.**Tom:** Sounds quite good. But I've always found that these kinds of museums are a bit dingy. For example, the display cabinets are so dark that you can hardly see the exhibits, and the labels are sometimes difficult to read ...**Task 2. (3 min 30 sec.)****Script****Anne:** So coming back to our assignment. What we've got to decide is whether these museums should be funded by the government or just by local people.**Tom:** I think it depends entirely on what kind of museum it is.**Anne:** How do you mean?**Tom:** Well, take local history museums. They are small so they won't survive without financial support. But that should come from the local authority, since only people in that area or tourists will visit it.**Anne:** I agree, but what about big natural history museums? Surely they should get money from the central government.**Tom:** Why? Children who want to learn about nature can go out into the countryside with their schoolteachers. They could survive from donations, and they get loads of visitors anyway. The state should spend more on science museums, since not enough people are studying science these days.**Anne:** I'm not so sure. But I do think a sort of museum which should not get public funds is the craft museum.**Tom:** Yes, like museums of cotton weaving.**Anne:** Yeah, which are of interest to only a very small number of people, and they should pay

for it.

Tom: I agree. But a working farm is a different thing again. That's something from the past of all of us and so it's important to the local community. Kids can learn a lot too. That's the sort of thing that the local government should be spending its money on.

Anne: Yes, I agree. Well, I think we've got plenty of ideas for our assignment.

Task 3

Script (7 min)

You will hear five different people talking about an after-school art group. Choose from the list (A-H) what each speaker likes most about the group. Use the letters only once. There are three extra letters that you do not need to use.

Speaker 1

There's a massive emphasis at our school on sport and we're really encouraged to get involved. There are clubs for loads of different sports and most kids want to get into at least one team. It's definitely the thing to do if you want to be in. Being into art is most definitely not cool so if you're creative like me, you usually don't talk too much about it. When I heard Mr Bowden was starting an art club I got really excited. Not only is he a really inspiring teacher but it was my chance to find out if there were any other secret artists like myself at school. It turns out there are and I've made loads of new friends. I couldn't be happier.

Speaker 2

I've been into art as long as I can remember. When I was a little kid I was always colouring in and cutting out and making things. It's my favourite subject at school by a long way, and I know that when I leave school, I'm definitely going to art college. So this club was always going to be for me. It's been really interesting and a good chance to learn about different ways of doing things. I've never had lessons with Mr Bowden before. He's an absolutely amazing teacher and he really brings out the best in me. I've made a massive improvement and it's all been with his help. He's been the best part of this club, for sure.

Speaker 3

I'd always thought of myself as a bit of a maths geek. I mean I already know that I want to work in IT when I leave school. I never really thought of myself as having much imagination so I've been really surprised at the kind of work I can produce with a paint brush or a camera in my hand. I'm learning all sorts of things I never knew about myself. In truth, I only went to art club because I wanted to make new friends. I wasn't really all that interested in art. I have met some really nice people but what has surprised me most is how much I'm enjoying being creative.

Speaker 4

I consider myself to be a really creative person and I love painting and drawing so this was the perfect after-school club for me. The fact that it's run by Mr Bowden, my favourite teacher, and that my two best friends go to it too, are just bonuses. What's really great is that we don't just do painting and drawing. Mr Bowden introduces us to other types of art too and encourages us to have a go. We've done sculpture, photography - we've even made a short film too. I can't wait to see what we do next. I really enjoy the class; even the short lectures about famous artists aren't too bad.

Speaker 5

If I'm honest, I didn't really want to do extra art classes but my parents made me because they didn't want me in the house on my own after school. I'd rather have gone to a history club, but there isn't one. But it's not as bad as I thought it would be because the teacher gives us quite a bit of art history too. It's good to learn about which famous artists were doing what and when. I'm not really a very creative kind of person so I don't really enjoy the practical side of the lessons, although we do do different stuff, which makes it less boring.